



REPORT OF:	Robb Barham, Operations & Programme Manager for Leeds Grand Theatre & Opera House Ltd. (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: [REDACTED] email: [REDACTED]
SUBJECT:	Film Certification
DATE OF REPORT:	8 May 2022

1.0	FILM INFORMATION
Film	Khartoum Offside
Director	Marwa Zein
Country, runtime, year	Sudan, 75m, 2019
Synopsis	A group of exceptional young women in Khartoum are determined to play football professionally. They are prepared to defy the ban imposed by Sudan's Islamic government and they will not take no for an answer. Their battle to get officially recognised as the country's national women's team is fearless, courageous and often humorous. But their struggle is unwavering.
2.0	DETAILS OF PROPOSED SCREENING
When	Thursday 23 June 2022 6pm
Where	The Pyramid Theatre, Leeds University Union
Context	As part of the ongoing Cinema Africa! Screenings supported by Leeds African Communities Trust
3.0	SCREENER AVAILABLE?
Yes/No	Yes
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the film Khartoum Offside is given a 12 certificate. In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.

4.2	Dangerous Behaviour
	None
4.3	Discrimination
	Political discrimination towards women.
4.4	Drugs
	One joke reference about 'going into the drug business'
4.5	Language
	None
4.6	Nudity
	Once instance non sexual semi nudity
4.7	Sex
	None
4.8	Sexual Violence and Sexual Threat
	None
4.9	Threat and Horror
	None
4.10	Violence
	None
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	We advise that an 18 certificate is required for the film ***.
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	
Screener link	
Password	
Alternative copy details & notes	

Certification Controls at Hyde Park Picture House

As per our premises licence when in venue and now while we are arranging cinema screenings off site during our renovations, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual films on our [website](#). We have a number of checks in place to manage access to films based on this guidance as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.

- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.

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TO:	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: [REDACTED] email: [REDACTED]
SUBJECT:	Film Certification
DATE OF REPORT:	06/05/2022

1.0	FILM INFORMATION
Film	The Deathless Woman
Director	Roz Mortimer
Country, runtime, year	Poland, UK, 89mins, 2019
Synopsis	<p>The Deathless Woman is a film about important events in Roma history and how they are still relevant today. Let the ghost of a Roma matriarch lead you on a journey through archives and landscapes as she tells the story of what she witnessed during WWII, and how this affects Roma people today.</p> <p>Researching this hidden history, an artist is impelled to leave dusty documents behind and follow the story of a woman who was shot eight times but does not die. The soaring camera mimics her spirit as it haunts the beautiful landscapes that hide such ugly crimes. She is a harbinger of future persecution, but also a witness to the survival of a people that persist through their unique spirituality.</p> <p>ROMANI LANGUAGE WORKSHOP 4PM FREE</p> <p>Before the screening we will also be hosting a Free Romani Language Workshop, led by Juice Vamosi, a Roma language expert and translator.</p> <p>All are welcome and you can reserve your place when you book your tickets.</p> <p>He will tell some of the histories of the Romani language, its similarities to Hindi and other Indo-Aryan languages, how it evolved in different ways as people moved to or through different countries and some of the 'loan words' picked up or given. Following this, there will be a chance to ask questions, and to practise some words in various dialects.</p>

	<p>Juice Vamosi grew up in a Roma community in Hungary and currently lives in Oldham. He is an expert in Romani dialects and has been an adviser on language and other Roma issues to many global organisations, TV channels, schools and universities. He has produced film & TV projects about Roma life and is the founder of Kaskosan, a charity whose mission is to build the capabilities, life chances and well-being of Roma communities in the UK.</p> <p>Supported using public funding by the National Lottery through Arts Council England.</p> <p>https://thedeathlesswoman.com/home/</p>
2.0	DETAILS OF PROPOSED SCREENING
When	Sunday 3 rd July 2022 – 6pm
Where	The Pyramid Theatre, Leeds University Union
Context	<p>The Deathless Woman was made after writer-director Roz Mortimer undertook a prolonged period of research in archives and travelled extensively in Central and Eastern Europe to interview people and uncover unmemorialised sites of atrocity against the Roma.</p> <p>She participated in memorial events in Poland, worked with Roma communities in London, Poland and Hungary and with Roma activists and academics, many of whom were attached to this project as consultants. Collecting testimonies from witnesses, many of whom publicly shared their own family's experience during WWII and beyond for the first time left an acute sense of responsibility to make these stories heard.</p> <p>Up to 500,000 Roma are believed to have been killed during WWII, possibly half of the Roma population in Europe at that time, and to this day activists battle for recognition of this event.</p> <p>Roma are today still one of the most marginalised minority ethnic groups in Europe. At a time when xenophobia and racism are rising again across the world, it feels crucial to acknowledge the undocumented realities of Roma, Sinti and Gypsy people. More than 10 million Roma live in Europe, and continue to face state-sanctioned segregation in schools, forcible evictions and violent racist attacks.</p> <p>The Deathless Woman visualizes and connects the traumatic past of Roma to other traumatic pasts and to the traumatic present, offering a space for reflection on past histories and discussion about how we can move towards a more tolerant society.</p>
3.0	SCREENER AVAILABLE?
Yes/No	Yes
	If Yes, complete, 4.0. If No, complete 5.0

4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the film The Deathless Woman is given a 15 certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
	None
4.3	Discrimination
	Contextual historical and contemporary themes/testimony of discrimination and racism.
4.4	Drugs
	None
4.5	Language
	None
4.6	Nudity
	None
4.7	Sex
	None
4.8	Sexual Violence and Sexual Threat
	None
4.9	Threat and Horror
	None
4.10	Violence
	Contextual historical and contemporary themes/testimony of war crimes, including genocide, persecution and racist violence.
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	We advise that a 15 certificate is required for the film The Deathless Woman.
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